(Re-)Assembling Place in the Global Countryside



MICHAEL WOODS
Aberystwyth University

m.woods@aber.ac.uk

@globalrural





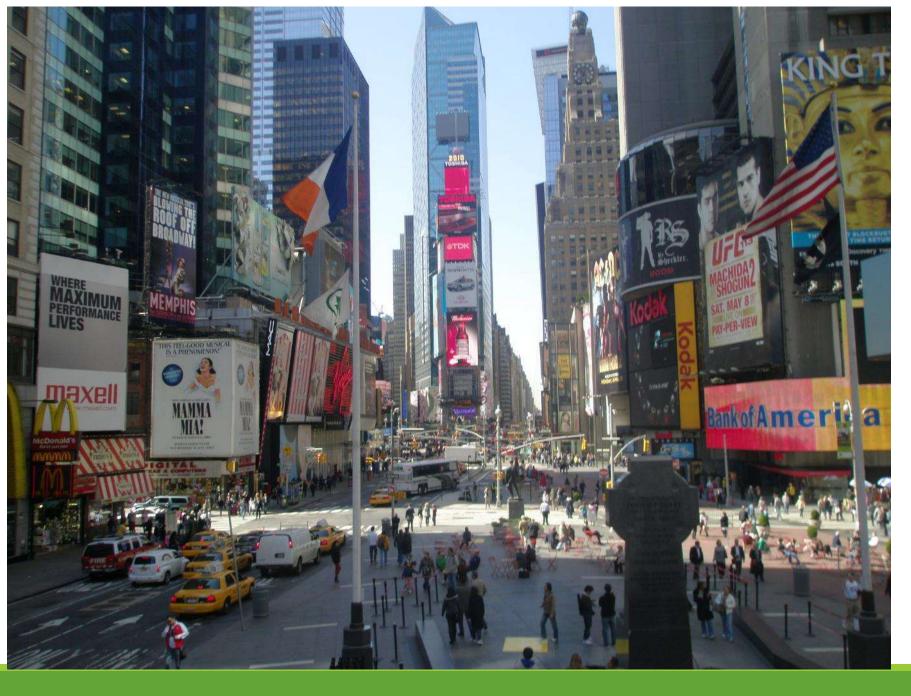












"there is a discernable privileging of urban over rural in scholarly accounts of globalization" Hogan (2004) in Journal of Sociology, p 22









The Global Countryside

- Stretching and multiplication of trade networks and relationships
- International migration in, from and through rural areas
- Growth and increasing reach of transnational corporations in rural economies
- Relocation of rural manufacturing industries and foreign direct investment
- International investment in rural land
- Intensification of international tourism to rural areas.
- Extension of global mining, energy and forestry industries into new rural frontiers
- > Imposition of transnational conservation reserves and regulations
- Displacement and hybridization of rural cultures by global culture



The Global Countryside

Globalization does not mean that rural areas are all becoming the same

The global countryside is a differentiated space

Key question is how globalization is reproduced through rural places, and why it has different outcomes in different rural localities.

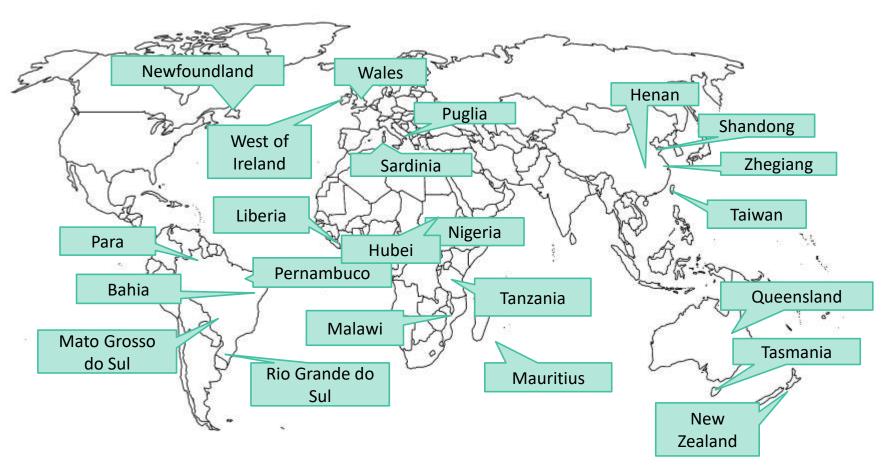




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Michael Woods, Jesse Heley, Francesca Fois, Laura Jones, Anthonia Onyeahialam, Sam Saville, Marc Welsh, Fidel Budy, Beth Saunders, Jack Cook, Reuben Knutson



37 case studies in 14 countries

Over 580 interviews + archival research, surveys, ethnography, field observation, documentary analysis, participatory research methods



"The landscape of the global countryside is inscribed with the marks of globalization"

Woods (2007) 'Engaging the global countryside', *Progress in Human Geography*, p 493.

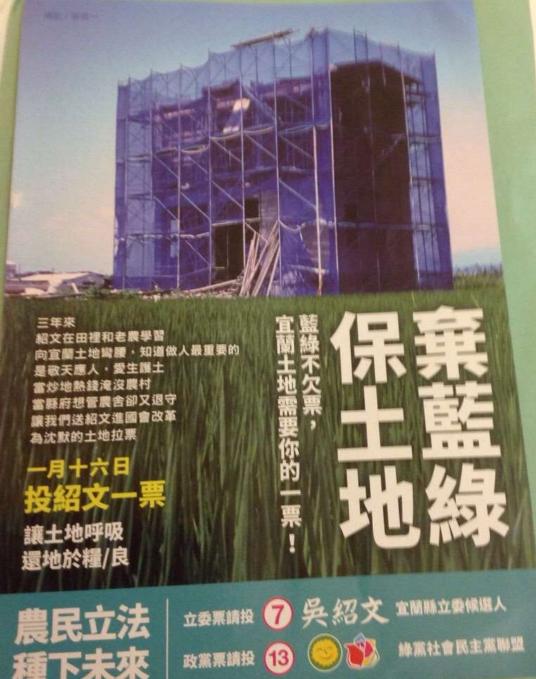


















Above: New farmers in I-lan county Left: Green party election leaflet 2016





























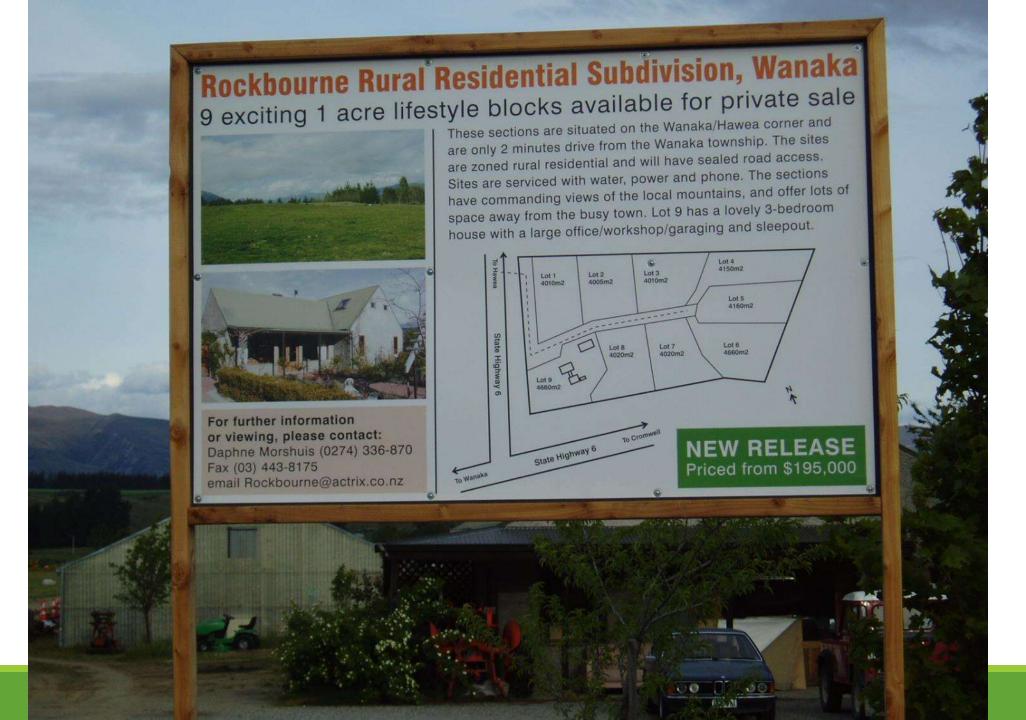




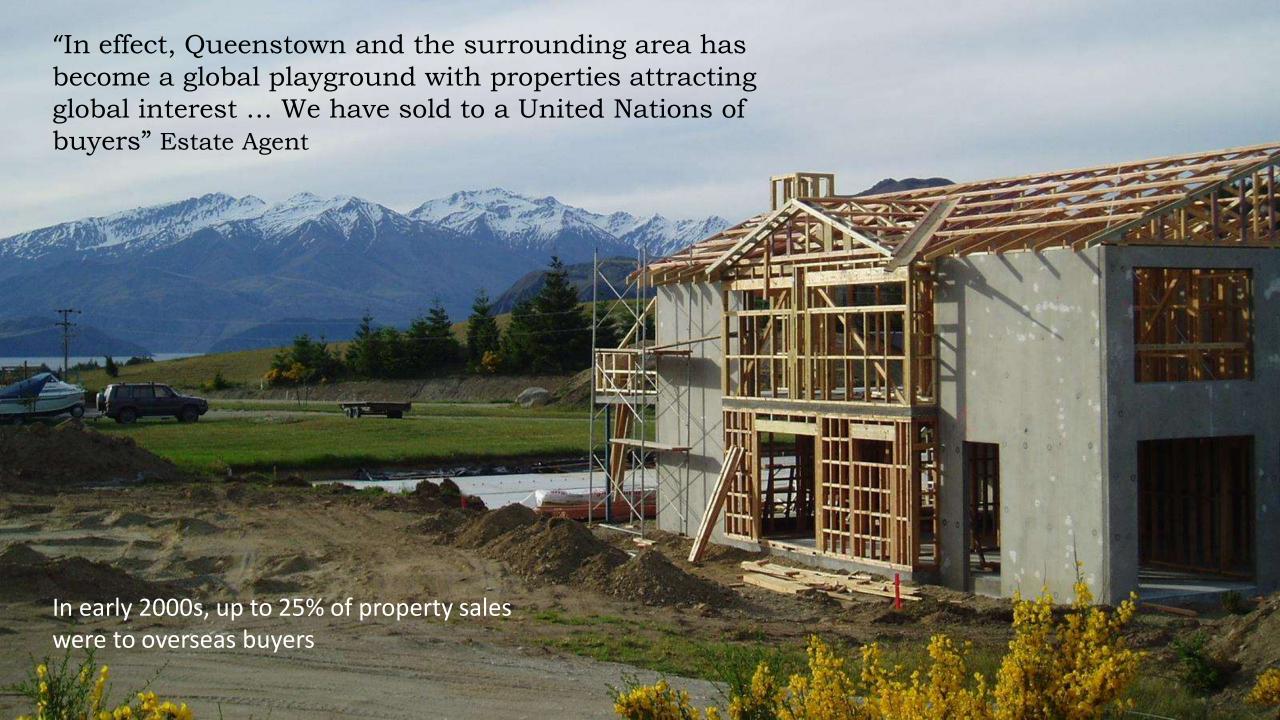














"We don't want to become the Aspen of the South Pacific. We ... shouldn't become a community of millionaires and multi-millionaires."

> Warren Cooper, Mayor of Queenstown, *Otago Daily Times*, 09/11/00





"It's rural butchery.
We came here with
dreams and ideas"
In-migrant from London,
quoted in *Mountain Scene*,
8/11/00

"People go to Queenstown above all because of its unique beauty. It is unlike anything else in the world. If you cover it with suburbs, then that will have gone." Sam Neill, quoted in The Dominion, 5/12/00

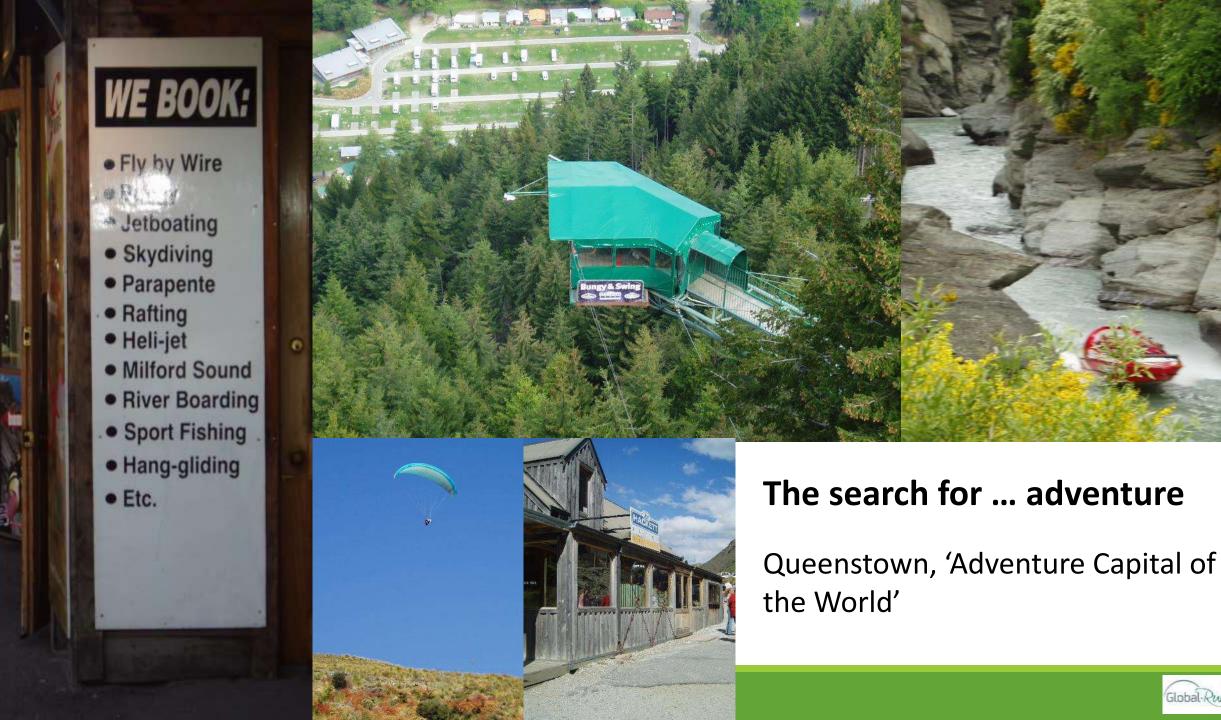




Global Rural Tourism

Ring of Kerry, Ireland











The search for ... the exotic

Daintree, Queensland, Australia







Making the exotic familiar













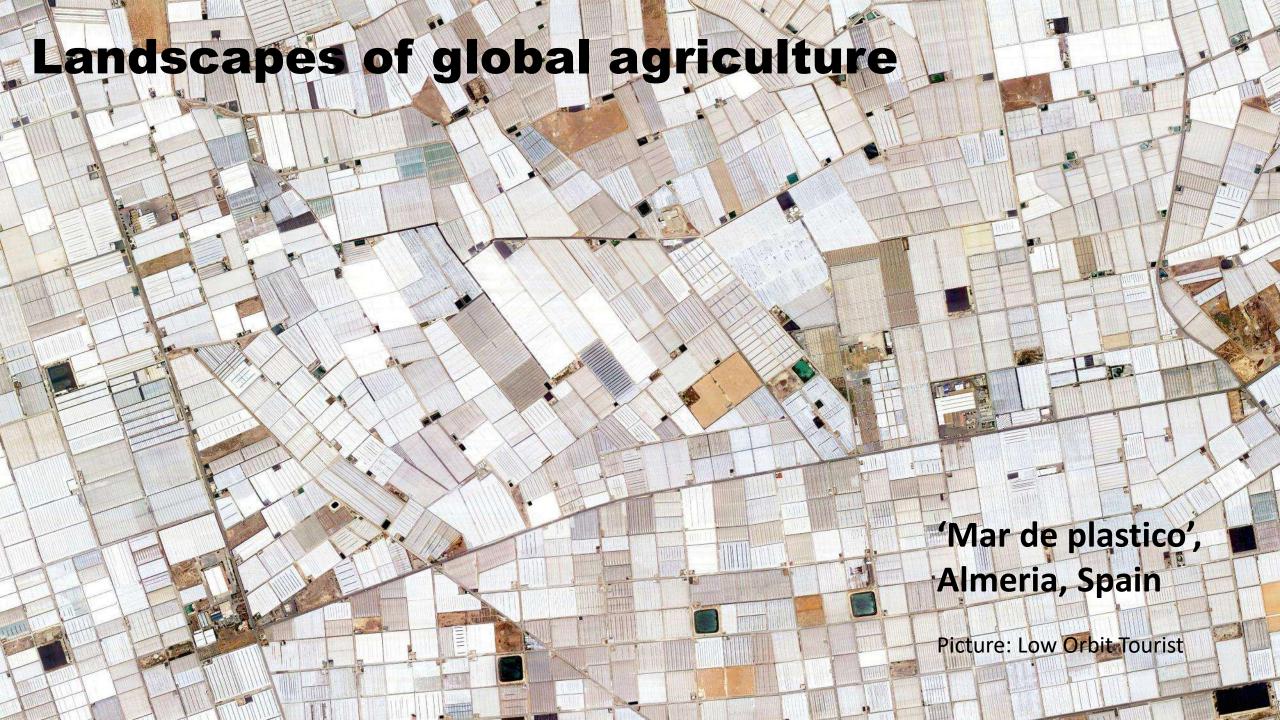










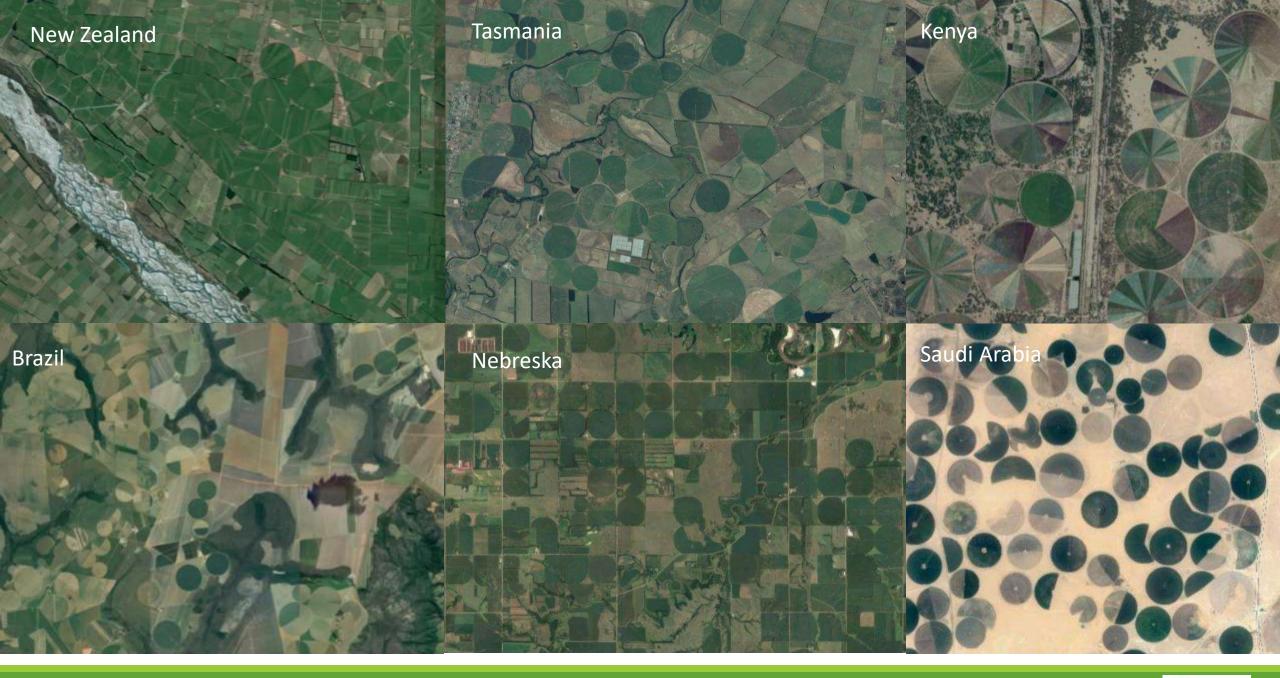




Crete Shandong province, China

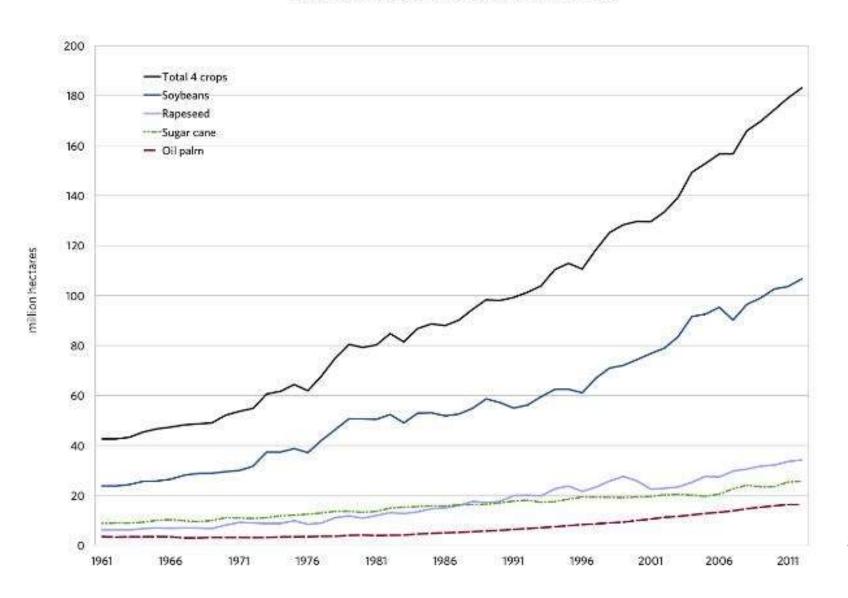








The global encroachment of the industrial crops



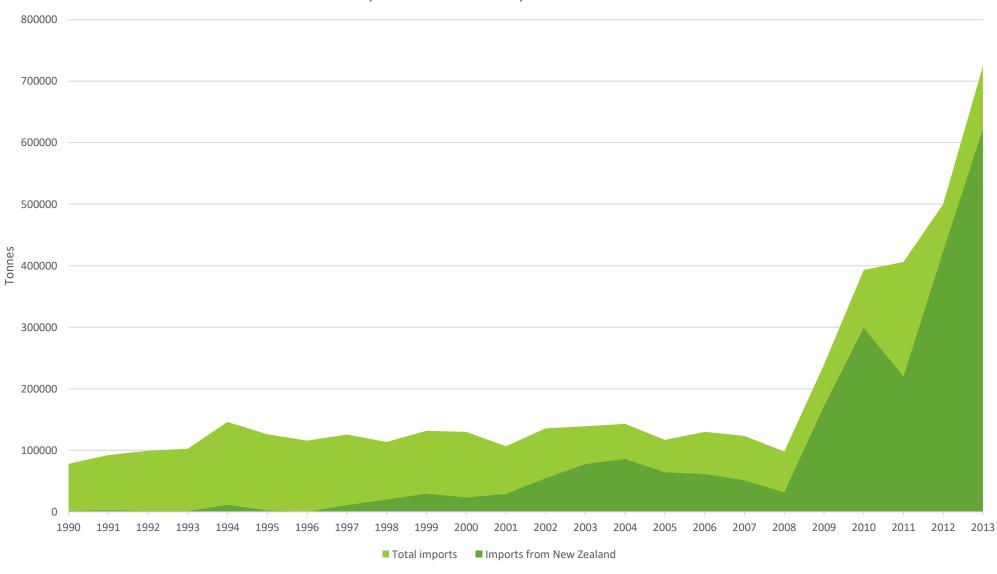
Source: GRAIN (2014) Hungry for Land.





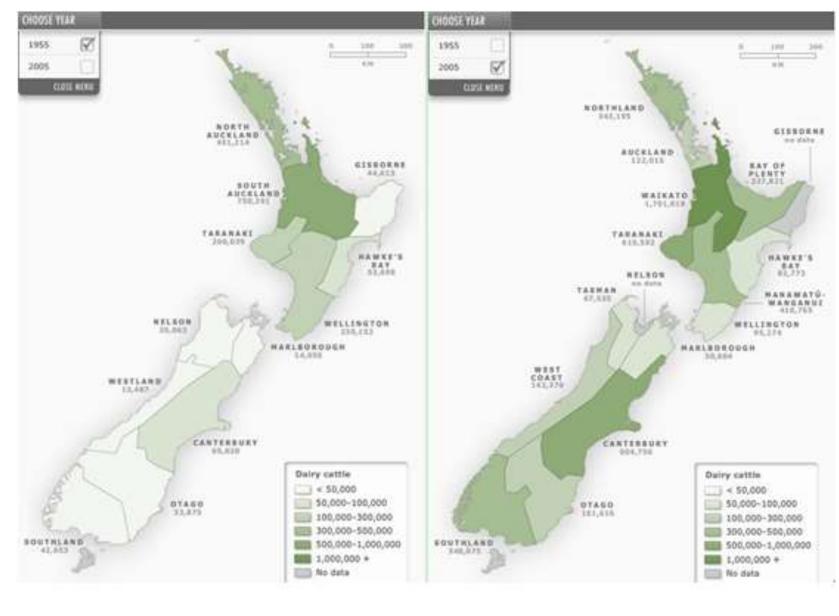


Imports of whole milk powder to China









Expansion of dairy industry in New Zealand

Intensification in traditional dairying areas

Expansion of dairy farming into new areas, especially South Island

Conversion of forest and sheep and beef farms to dairy

Numbers of dairy cattle in New Zealand, 1955 (left) and 2005 (right)

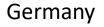


Dairy Conversion

New buildings – milking sheds etc New fencing Planting of maize for silage New power lines Improved roads New processing plants Increased irrigation









Belgium

Manawatu New Zealand



The landscape is now the wrong colour....

"I feel it would be a catastrophe to see the Mackenzie Basin as green pasture land with herds of dairy cows grazing across the vista with a mountain backdrop. The reason I go to the Mackenzie is to see the different landscape; the barren yet beautiful tussockland is unsurpassed."

Letter to *Timaru Herald*, 4 June 2009

"Even the colours are changing, the mosaic of tawny wheatfields and sheep country now broken by interloper greens and a more diverse palette of crops."

New Zealand Geographic, 2010

Mackenzie Basin, South Island, New Zealand



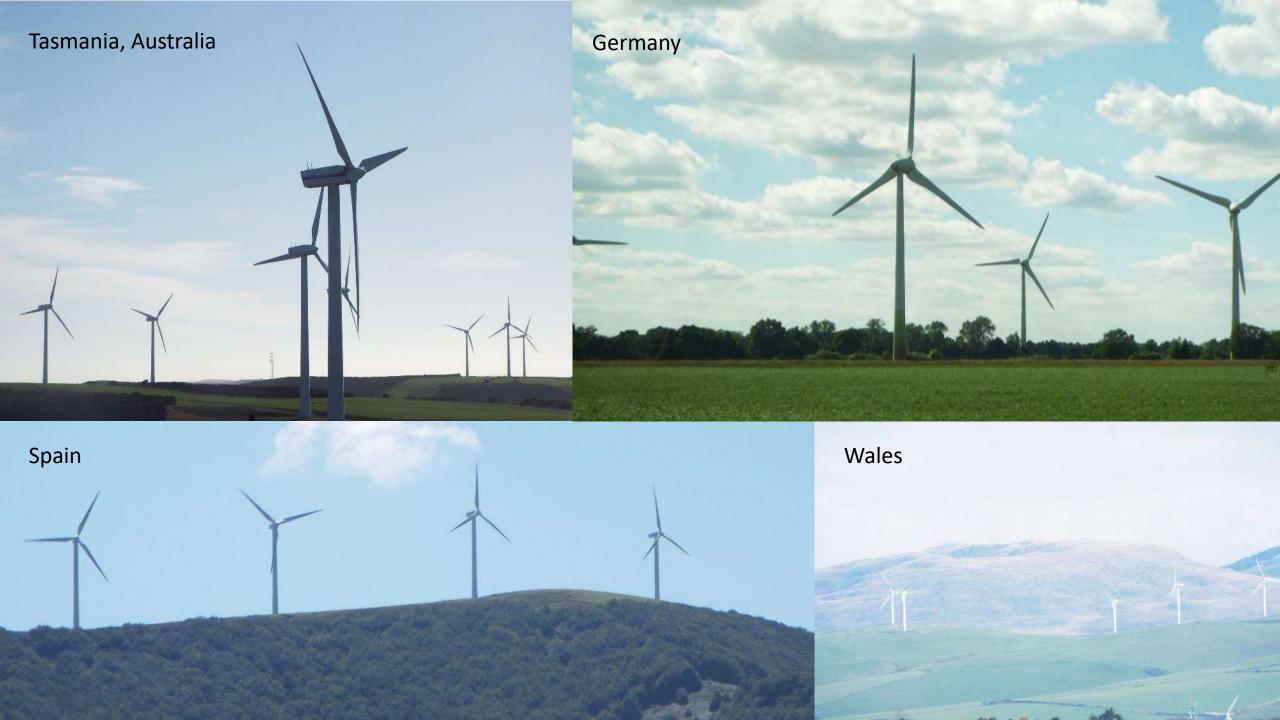




Cutters Way Near Nambour Queensland





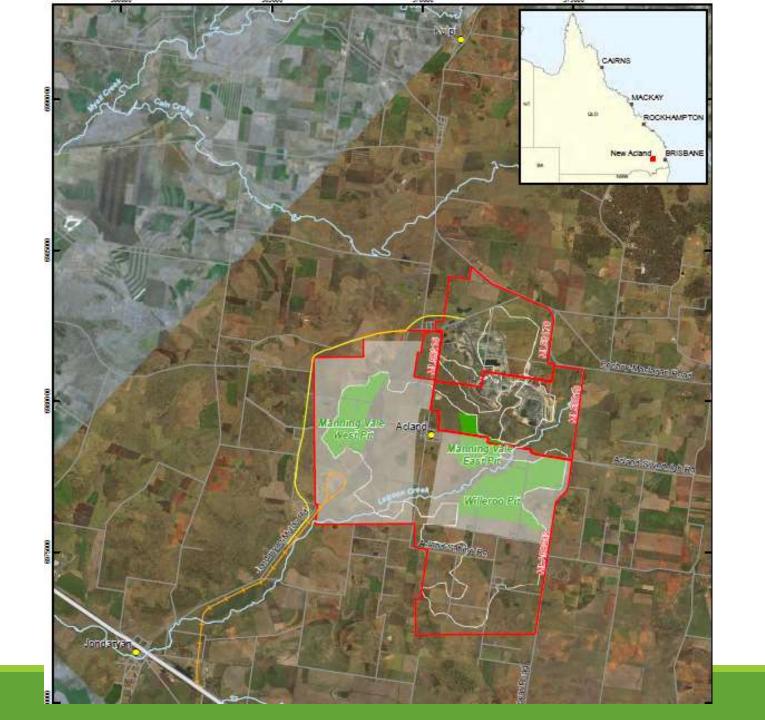


























The Global Countryside

- The interconnection and interdependence of rural areas around the world through transnational networks
- Produce often small-scale incremental changes in rural localities that have a cumulative impact
- Manifest in the landscapes of rural places
- Repeated patterns of similarity in rural landscapes
- But rural places are not all becoming the same, globalization processes have different outcomes in different places
- Reflect a relational view of globalization as described by Doreen Massey and others



The Global Countryside

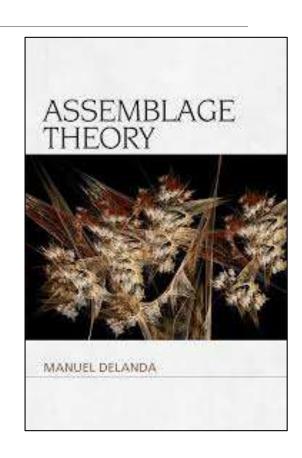
"The reconstitution of rural spaces under globalization results from the permeability of rural localities as hybrid assemblages of human and non-human entities, knitted-together intersections of networks and flows that are never wholly fixed or contained at the local scale, and whose constant shape-shifting eludes a singular representation of place. Globalization processes introduce into rural localities new networks of global interconnectivity, which become threaded through and entangled with existing local assemblages, sometimes acting in concert and sometimes pulling local actants in conflicting directions. Through these entanglements, intersections and entrapments, the experience of globalization changes rural places, but it never eradicates the local. Rather, the networks, flows and actors introduced by globalization processes fuse and combine with extant local entities to produce new hybrid formations. In this way, places in the emergent global countryside retain their local distinctiveness, but they are also different to how they were before."

Woods (2007) Engaging the global countryside, *Progress in Human Geography*, 31, pp 499-500



An Assemblage Perspective

- Extending this analysis by drawing on 'Assemblage Theory'
- Derived from work of Deleuze and Guattari, developed by Manuel DeLanda
- > Assemblages are coming-togethers of heterogenous components
- Society as "an assemblage of assemblages" (DeLanda, 2016, Assemblage Theory)
- Globalization as interactions between assemblages of varying type, reach and spatial fixidity





An Assemblage Perspective

Principles for assemblages

- > Assemblages can be comprised by **human and non-human components**
- > The components of an assemblage can perform **material** and **expressive** roles
- Assemblages are held together by territorialization (which can be literal and/or figurative)
- Territorialization describes the tendency of an assemblage towards homogeneity;
 Deterritorialization describes divergence and increasing diversity
- > Assemblages are given meaning by **coding** (names, maps, statistics, regulations, conventions)
- Assemblages are constantly changing and with each change there are multiple possible forms that an assemblage can take ('possibility spaces')
- Most changes are minor and incremental, but critical thresholds may be passed where there is a qualitative change in the nature of the assemblage



Places as Assemblages

- Places are comprised by human and non-human components
- The components of a place perform **material** (e.g housing, employment, transport) and **expressive** roles (e.g. contributing to a sense of place)
- > Places have coherence through a territory and a social structure (territorialization)
- Places foster a sense of community to promote shared identity (homogeneity), but migration, social stratification and economic diversification are all deterritorializing pressures
- Places are **coded** by place names, maps, planning documents, statistics, by-laws, local cultural coventions etc.
- Places are constantly changing and with each change there are multiple possible forms that a place can take ('possibility spaces')
- Most changes are minor and incremental, but **critical thresholds** may be passed where there is a qualitative change in the nature of the place



Globalization impacts on places through the interactions between place-assemblages and the translocal social, economic, cultural, political and technological assemblages that overlap spatially with them, and which act as vectors that connect places with other places.

- Export markets
- Commodity chains
- Transnational corporations
- Migration flows
- Tour operators





Globalization effects in translocal and place assemblages are often linked by connective assemblages that both hold translocal assemblages together and provide conduits between places.

- Infrastructure
- Roads, ports, airports
- Technical, legal and financial requirements of vehicles, vessels and operators
- Can facilitate and constrain





Globalization proceeds through patterns of deterritorialization and (re-)territorialization in translocal assemblages, which in turn prompt patterns of deterritorialization and reterritorialization in place-assemblages.

- Corporations expanding to new markets
- Corporations imposing standardization
- Migration as deterritorialization
- Multiculturalism as reterritorialization around new hybrid identities and cultures
- Deterritorialization and reterritorialization in the landscape







Globalization can prompt processes of decoding and (re-)coding in place-assemblages, as meanings are re-negotiated and established 'rules' no longer hold effectively.

- Changes in planning regulations and zoning
- New conservation restrictions
- More informal changes to local cultural codes





The outcomes of globalization processes in places are not pre-determined. For each change to the place-assemblage there are multiple possible futures.

- Space for local agency
- Most possible futures can be anticipated and planned for
- The capacity of local actors to negotiate between possible futures is dependent on their capacity to enroll, engage and code components
- These capacities may be constrained by the legacy of past assemblage forms and the territorialization of intersecting assemblages





When the Moreton Sugar Mill in Nambour, Queensland closed in 2004 there were several possible futures:

- The mill could have been bought as a going concern
- Local sugarcane could have been transported to another mill for processing
- New uses could have been found for sugarcane keeping canegrowers going
- Cane-farming could end and land converted to other uses





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Critical threshold passed with sugar industry removed from Nambour as a material component



The sugar industry lived on as an expressive component in the Nambour place-assemblage

Components of the sugar assemblage attached to new heritage assemblages with new roles

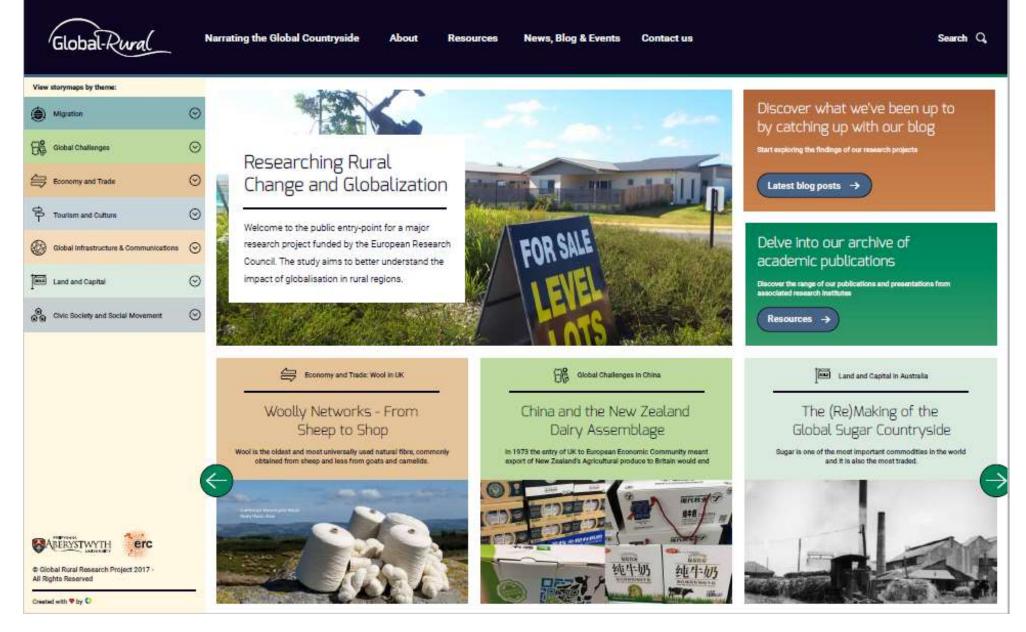




The Global Countryside

- A hopeful ending?
- Rural places are not immune to globalization
- Neither are they inevitably victims of globalization
- A new global countryside is being assembled and re-assembled through the interaction of place- and translocal assemblages and processes of hybridization, fusion and adaptation
- The unfolding of globalization produces multiple possible futures for places, and the ways in which these are negotiated by local actors contributes to the differential outcomes of globalization between places
- We need to better understand how places facing the same globalization pressures diverge in following different possible futures, and capacities and constraints that enable and restrict local actors





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